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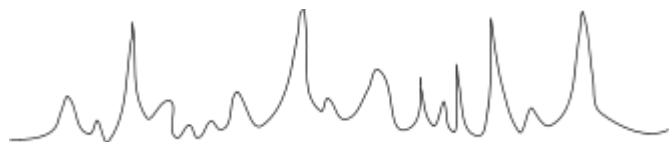


I would like to start by stating the obvious. I'm interested in the body as a vessel for artistic expression.

Sometimes it's the moving body.
Sometimes the body doesn't need to move.

If I had to choose a title for myself it would probably be *a maker*.
It feels accurate.

I believe my work to be conceptual.





The idea is the very core of the work.
I define *The work* as the accumulation of the creative process and its
final product.

The work requires a medium.
A.k.a. Art discipline

The medium needs to serve the idea.

The space in which the work will take place needs to serve the idea.

Therefore, the possibilities are open. And so am I.

VALUES

It is important for me to talk about art and what it is to me.

I believe that art is beyond *the human*.

I cannot approach art as a mere spewing forth of emotion or an act of personal discharge.

I approach art as a creative experience. As something more than an entertaining commentator to the grand spectacle of our unfolding society.

If I were to be dramatic, I would probably say something like:

Art is my way of reaching God.

At this point, I would like to mention a definition of art given by Bertolt Brecht:

“Art is not a mirror held up to reality, but a hammer with which to shape it”.



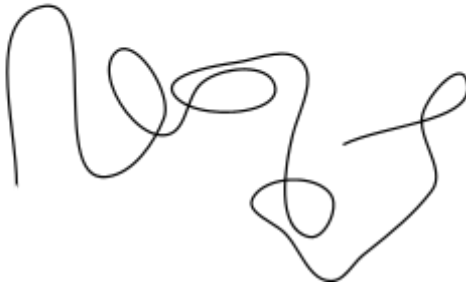
I believe it can be both.

I resonate with the idea of shaping consciousness through art and to an extent influencing society.

Observing the world around me shapes my creative thinking, which is why I find myself interested in societal functions and their impact on humans.

My work intends to express *an idea* through artistic choices.
Finding the *intention* behind every choice
becomes vital for the conception of a narrative.
A clear narrative can lead to a clear *communication* of the idea.

Sometimes I *choose* not to be clear.
It must be a choice though.



I want to make art
that's *accessible*.
I find great artistry
hidden in the way
art is
communicated.

I constantly challenge
my narcissistic tendencies.
A rather *rebellious* act in today's world.

This is a quote stolen from Allan Kaprow.

“New ideas include new ways of doing things, of looking at things, of organising things, of presenting things.”

Making takes risks.

I remind myself before the beginning of every creative process.



I now realise that the more I learn about art making, the more I learn about life and its ways.

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COLLABORATORS

I read somewhere that art is an excuse for collaboration.
I believe it is.

I find great inspiration in the people I work with.
It would be a waste not to
acknowledge
their potential as creative
individuals.



Collaborators create
a conversation with the work
and unfold layers I cannot imagine,
simply because our experiences differ.



My way of
establishing a
common ground
with collaborators is
by giving them the freedom they need.

And taking it away when
necessary.

Every group piece I ever made would be different if it was
created and performed by other performers.
I find that truly precious.



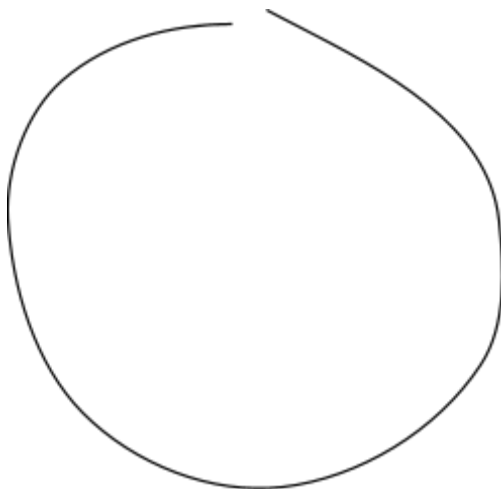
I wish to surround myself with collaborators who share my values.
(see *VALUES*)

AESTHETICS

Minimalism.

THE FUTURE

This seems always to be a difficult topic to talk about.



All I can say
with certainty is that
I'll figure it out.

If I *have to* talk about goals,
I would probably say that I aim to stay creative.

And surround myself with loved ones;

*I recently realised that
human relationships
might just be the very essence
of our existence.*

A CONCLUSION

I find a lot of beauty in ideas.

Creating is all about taking risks.

I'm a fan of minimalism.

Collaborators are a vital aspect of my practice.

My practice will keep on shifting as long as the world keeps surprising me.

Find more about Diamanto here:



Website



Instagram

QUOTES by
Allan Kaprow, Bertold Brecht.

INSPIRATION from the book of John Dewey
“*Art as Experience*” (1934)
and Sol Lewitt’s
“*Sentences on Conceptual Art*” (1969).

DRAWINGS by
the author