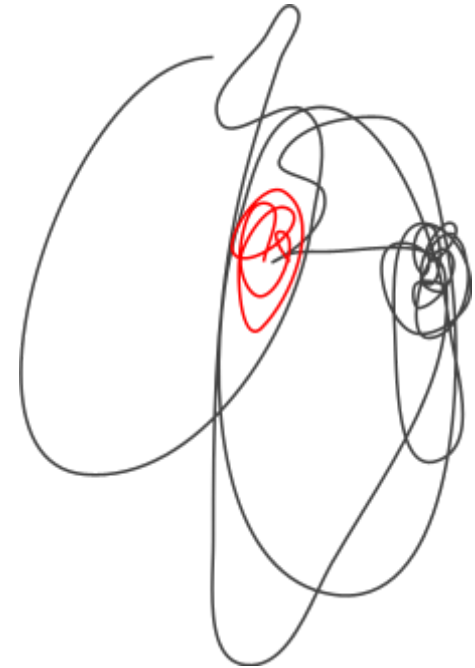




2024

DIAMANTO HADJIZACHARIA

Choreographic Portfolio



Diamanto Hadjizacharia is a performance maker who specialises in the medium of movement. She graduated as a contemporary dancer from Trinity Laban Conservatoire of Music and Dance in London and as a choreographer from Salzburg Experimental Academy of Dance (SEAD). As a performer, she collaborated with the choreographers Hofesh Shechter, Hagit Yakira and James Finnemore. Some of her mentors were Sabina Holzer (AT), Patricia Apergi (GR), Eleni Moleski (GR), Caroline Salem (UK), Pavlos Kountouriotis (NL), and Dara Milovanovic (CY). Her artistic practice challenges conventional approaches to art-making in an attempt to explore and redefine its boundaries. Choreographic works of hers have been presented at festivals in Greece (Eleusis 2023 European Capital of Culture, ARC FOR DANCE 2022), Austria (New Faces New Dances 2021), the UK (Resolution 2020) and Cyprus (Cyprus Choreography Platform 2021&2023, Cyprus Choreography Showcase 2022, On_Bodies Festival 2021, Dance Waves Festival 2019, Summer Dance Festival 2020&2021). She's currently a student in the Master's program Performance Practices at ArtEZ University of the Arts.



a dance for the end of the world

(2023)

It's the end of the world and I'm dancing in a basement / I walk the streets at dawn / everyone is a friend on a Sunday morning / it's the end of the world and I can't wait / I expect nothing / less than everything / it's the end of the world and I haven't managed to finish a single book / I'm still texting / it's the end of the world and I'm getting nowhere / safe / or even familiar / it's the end of the world and I still don't know how to dance / I'm free at last / it's the end of the world / and the beginning of our lives.

It's the end of the world
but not for us.

Watch *a dance for the end of the world* (trailer) here:

<https://vimeo.com/881609066?share=copy>

Watch *a dance for the end of the world* here:

<https://vimeo.com/885580153/0aaa70d2b7?share=copy>

Choreography: Diamanto Hadjizacharia

Performance: Areti Chourdaki, Elina Karacosta,
Julie Charalambidou

Assistant Choreographer: Marita Anastasi

Original Music Composition: Marcos Shukuroglou

Light Design: Panayiotis Manousis

Photos: Pavlos Vrionidis

Duration: 22'



SHOWINGS

Futuro Lugar Festival
Viseu, Portugal
March 22nd, 2024

Cyprus Choreography Platform
Rialto Theatre, Limassol, Cyprus
November 11th, 2023

El Taller Space
Nicosia, Cyprus
November 18th, 2023



Dunk

(2023)

Dunk (2023) deals with the idea of change happening in the landscape and the society of a small town. It explores the topic from the perspective of young people (Gen Z) and specifically, how their pursuit of personal development affects their environment.

The kinetic material is inspired by the routine of young people - from daily walks and team sports to nightlife parties, while the repetitiveness that takes place symbolises their ceaseless pursuit of personal development. The performers invite the audience to participate in their chaotic gathering of young - and tireless - bodies, creating in this way an ephemeral community that reflects a hopeful attempt at change.



Choreography / Photos: Diamanto Hadjizacharia
Performance: Eleftheria Agapaki, Sofia Anastasiou,
Ioanna Karategou, Maritina Katsimpraki
Music: Alexandros Christofidis
Duration: 12'

With the generous participation of the Cultterra team.

The piece was created in the frame of U(R)TOPIAS Academy of
Choreography program, an initiative of Aerites Dance
Company.

A production of Eleusis 2023 European Capital of Culture.

Watch *Dunk* (trailer) here:

<https://vimeo.com/831212622/2c3253da55?share=copy>

SHOWINGS

Mystery 59_U(R)TOPIAS Academy of Choreography
Elefsina, Greece
June 27th- July 2nd, 2023

Watch *Dunk* here:

<https://vimeo.com/849020827/a8c650e837?share=copy>



Title for A Dance

(2022)

Title for A Dance is a dance.

Title for A Dance is a dance that can take any meaning.

Title for A Dance is a dance that is constantly changing.

Title for A Dance is a dance that for some is good enough.

Title for A Dance is definitely a dance for all.

Title for A Dance deals with the notion of spectatorship and the power structures it includes. It is constructed around the power dynamics between the observer and the spectacle and it is situated in a mental and physical condition of hostility for both parties. The piece was created in an attempt to alternate the conventional approach of observing performing arts. It aims to integrate the audience into the work as a way to achieve a bodily and collective viewing experience.



Choreography / Performance: Diamanto Hadjizacharia

Photos: Sergio Vaccaro

Costume designer: Soraya Oronti

Duration: +/- 18'

I sincerely thank the Dancehouse Lefkosia and Petros Konnaris for the opportunity and the trust, the mentor Mary Nunan for her restless guidance, as well as the residency's colleagues (Maria, Haris, Elisavet, Ioli) and Maria Charalambous for their valuable contribution to the piece.

SHOWINGS

Artist in Process: ALIVE (residency)

DanceHouse Lefkosia, Cyprus

December 4th, 2022

Watch *Title for A Dance* (trailer) here:

<https://vimeo.com/850485333?share=copy>

Watch *Title for A Dance* here:

<https://vimeo.com/781612373/800fc1c0a2?share=copy>



would you still love me if I was like this

(2021)

Now that we've come closer and started to get to know each other, what would you tell me about love?

What do you know?

Did you love?

No? Your eyes say differently.

If we weren't like this would you still love me?

If we stop being here would you love me like before?

When I see you across from me I love you even more. For real.

Even if you are at a distance.

Your distance.

SHOWINGS

Nicosia International Festival

Nicosia Municipal Theatre, Cyprus

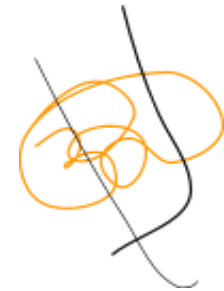
June 2nd, 2023

Cyprus Choreography Platform,

Rialto Theatre Limassol, Cyprus,

December 10th, 2021

Concept: Diamanto Hadjizacharia
Choreography: Diamanto Hadjizacharia
in collaboration with Marina Sophocleous
Performance: Diamanto Hadjizacharia, Marina Sophocleous
Dramaturgy: Demetris Karamanos
Original Music Composition: Alexandra Victoros
Costume Designer: Kristia Nektaria Mala
Photos: Pavlos Vrionidis
Duration: +/- 12 minutes



Watch *would you still love me if I was like this* (trailer)

here: <https://vimeo.com/676341433>

Watch *would you still love me if I was like this* here:

<https://vimeo.com/655816718/e6d0baea37>



ATRIUM

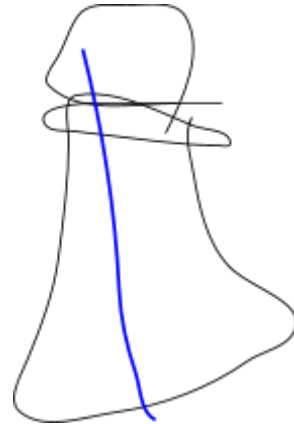
(2021)

MAMMALS ARE MY WEAKNESS BECAUSE THEY
ALWAYS MAKE ME LAUGH

ATRIUM is a dance. I wish it could be more than that
but it's only a dance.

In this dance, I dance the moments I saw myself
changing. I wouldn't take it too seriously if I were
you. No one ever does anyway.

It's only a dance after all.



Choreography / Performance: Diamanto Hadjizacharia

Photos: Sergio Vaccaro

Duration: +/- 20'

SHOWINGS

ARC FOR DANCE Festival

Roes Theatre, Athens, Greece

September 24th, 2022

Cyprus Choreography Showcase

Rialto Theatre, Limassol, Cyprus

March 13th, 2022

On_Bodies Performance Arts Festival

Dance House Lefkosia, Cyprus,

October 16th, 2021

Watch ATRIUM (trailer) here:

<https://vimeo.com/641097345>

Watch ATRIUM here:

<https://vimeo.com/640047645/1450d4af12>

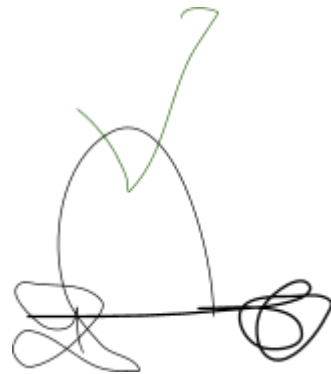


A WALK IN THE PARK

(2021)

In the performers' world, instability is established as reality. During a speed race, they acknowledge the qualities of cooperation and solidarity as vital for our personal and social progression.

The piece demonstrates the significance of movement as a survival mechanism when restricted and communicates the necessity for development regardless of any occurring difficulties.



Concept: Diamanto Hadjizacharia

Choreography / Performance: Diamanto Hadjizacharia, Alexandros Kyriazis, Dimitris Spyrou

Music: Dimitris Spyrou

Photos: Pavlos Vrionidis

Duration: +/- 12 minutes

SHOWINGS

ARC FOR DANCE Festival
Piraeus Municipal Theatre, Greece
September 30th & October 2nd 2022

Summer Dance Festival
Limassol Molos, Cyprus
July 24th, 27th & 29th 2021

Watch A WALK IN THE PARK (trailer) here:
<https://vimeo.com/588841233>

Watch A WALK IN THE PARK here:
<https://youtu.be/XkWB7hR8aAc>



DON'T THINK ABOUT ELEPHANTS

(2021)

DON'T THINK ABOUT ELEPHANTS investigates conformity of self-exposure in a performative frame. The piece tests the boundaries of performativity while highlighting the presence of authenticity underneath the performative self.

SHOWINGS

New Faces New Dances Festival,
SZENE, Salzburg, Austria,
May 31st, 2021



Choreography: Diamanto Hadjizacharia in collaboration with
the performers.

Performance: Dalma Kitley, Débora Posada Sánchez, Elias
Kraft, Erika Filia, Ofer Dayani

Acting Coach: Demetris Karamanos

Vocal Coach: Juan Villanueva

Music: Peggy Lee, Attik

Text by the performers

Duration: +/- 25 minutes

Watch DON'T THINK ABOUT ELEPHANTS (trailer) here:

<https://youtu.be/D4HENiN-5Nw>

Watch DON'T THINK ABOUT ELEPHANTS here:

<https://youtu.be/KIQo-mM1tyE>



ALBUM

(2020)

“Life is the sum of all your choices” - Albert Camus

My choices are like my pictures. My pictures are my choices. I only choose what I need. Just like I choose which pictures to place in the album.

ALBUM negotiates the idea of self-improvement through the implementation of our choices. It displays the inevitable damage we can cause ourselves when we ignore the importance of decision-making.



Choreography: Diamanto Hadjizacharia

Performance: Diamanto Hadjizacharia,

Danae Laou, Ermis Michail

Photos: Pavlos Vrionidis

Duration: +/- 14 minutes

SHOWINGS

Summer Dance Festival, at Dance House
Limassol, Cyprus, August 27th & 29th, 2020

Watch ALBUM (trailer) here:
<https://vimeo.com/465896957>

Watch ALBUM here:
<https://youtu.be/3skLztBnPIQ>



JUNGLE

(2019)

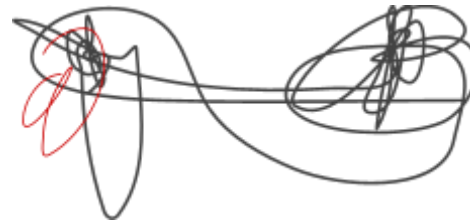
JUNGLE emphasises and meditates on the need we each sometimes have to be still; to move at our own pace; reorganise our habitats; reconnect with ourselves and nature. A tranquil space for amusing oneself with one's own devices, away from all the madness outside, JUNGLE explores the absurdity as well as the joy that can arise in isolation.

Choreography and performance: Diamanto Hadjizacharia

Music: Angus Bartlett, DJ Rill, Nicholas Asimos

Photos: Dominic Compton

Duration: +/- 16 minutes



SHOWINGS

Resolution Festival
The Place, London, UK
February 18th, 2020

Dance Waves Festival
Egomio Cultural Centre, Nicosia, Cyprus
November 9th & 10th, 2019

Watch JUNGLE (trailer) here:

<https://vimeo.com/339353333>

Watch JUNGLE here:

https://youtu.be/e6DDT_KHVk0



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EDUCATION

2023-2025

ArtEZ, Arnhem - MA Performance Practices

2021-2022

U(R)TOPIAS Academy of Choreography - ELEUSIS 2023 as

European Capital of Culture.

2020-2021

SEAD, Salzburg - International Choreographic Exchange.

2016-2019

Trinity Laban Conservatoire of Music and Dance, London - BA

(Hons) Contemporary Dance.

2017-2018

Balletboyz dancer's course, London.

WORK EXPERIENCE

2021-2023

Nea Kinisi, Limassol

Guest teacher at morning classes for professionals, teaching movement improvisation and company repertoire.

DanceHouse Lefkosia

Guest teacher at morning classes for professionals, teaching movement improvisation.

Sentimento Ballet school, Limassol

Teacher for contemporary technique ages 12-17.

BLEND .the space

Teacher of EDM classes (*How to dance on Electronic Dance Music*)

2020

Amfidromo Chorotheatro, Nicosia

Company dancer

2019-2020

Masters of Ballet Academy, London

Teacher for contemporary technique ages 6-15.

PureGym London Canary Wharf

Personal Trainer / Fitness Coach

EXTRA SKILLS

Grade 8 piano and music theory

Grade 5 pop & rock vocals

Grade 6 drama

Basic knowledge of the classical guitar, accordion, and opera

Basic knowledge of acrobatics

Level 3 Personal Trainer

LANGUAGES

Native: Greek

Advance: English

Beginner: German

VIDEO LINKS

Contemporary Showreel: <https://vimeo.com/639517414>

Choreographic portfolio: <https://vimeo.com/382675054>

