

DIAMANTO HADJIZACHARIA

ARTIST | PERFORMANCE MAKER | MOVER

Currently based in Limassol, Cyprus

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PERSONAL STATEMENT

Energetic and bold performer currently active in the Cypriot contemporary scene, looking for opportunities abroad for personal and artistic development. Diamanto has a classical background, has been trained as a contemporary dancer, and holds a special interest in interdisciplinary and performance art. Passionate artist, great team player and always eager to learn.

VIDEO LINKS

Contemporary Showreel:

<https://vimeo.com/639517414>

Choreographic portfolio:

<https://vimeo.com/382675054>

TRAINING

2020-2021

SEAD, Salzburg, Austria - International
Choreographic Exchange.

2017-2018

Balletboyz dancer's course, London, UK.

2016-2019

Trinity Laban Conservatoire of Music and Dance,
London, UK - BA (Hons) Contemporary Dance.



PERFORMANCE EXPERIENCE

THE PREQUEL - Choreographed and performed for the Cyprus Choreography Platform 2021, Rialto Theatre, Limassol, Cyprus.

ATRIUM - Choreographed and performed for the On Bodies Festival 2021, Dancehouse Lefkosia, Cyprus.

A WALK IN THE PARK - Choreographed and performed for the Summer Dance Festival 2021, site-specific, Limassol, Cyprus.

Aerologies - R&D for the choreographer Elena Christodoulidou, performed at Egomio Cultural Centre in September 2020.

ALBUM - Choreographed and performed for the Summer Dance Festival 2020, Dance House Limassol, Cyprus.

So Be It - R&D for the choreographer Hagit Yakira, performed at Bonnie Bird Theatre in July 2019.

JUNGLE - Choreographed and performed for the Resolution Festival 2020, The Place, London, UK and Dance Waves Festival 2019, Egomio Cultural Centre, Nicosia, Cyprus.

East Wall - R&D for the choreographer James Finnemore with Incognito Dance Company, performed at the Tower of London in July 2018.

(Director: Hofesh Shechter)

[<https://www.youtube.com/watch?v=vZeKmKRcW3E>]

CHOREOGRAPHIC PROJECTS

DON'T THINK ABOUT ELEPHANTS -

Choreographed for New Faces New Dances Festival 2021, SZENE, Salzburg, Austria.

QUALIFICATIONS

Grade 8 piano and music theory

Grade 5 pop & rock vocals

Grade 6 drama

Basic knowledge of the classical guitar,

accordion, and opera

Basic knowledge of acrobatics

Level 3 Personal Trainer

TEACHING EXPERIENCE

DanceHouse Lefkosia

Guest teacher at morning classes for professionals, teaching movement improvisation.

Masters of Ballet Academy, London

Teacher for contemporary technique ages 6-15.

Sentimento Ballet school

Teacher for contemporary technique ages 12-17.

BLEND .the space

Teacher of EDM classes (*How to dance on Electronic Dance Music*)

LANGUAGES

Native: Greek

Fluent: English

Beginner: German (A2)