

DIAMANTO HADJIZACHARIA

EVERYTHING STATED IN THIS PAPER IS  
PURELY THE OPINION OF ITS AUTHOR.  
QUOTES ARE ALWAYS REFERENCED.

I would like to start by stating the obvious. I'm interested in the body as a vessel for artistic expression.

Sometimes it's the moving body. Sometimes the body doesn't need to move.

I find the title "choreographer" to be diminishing towards my relation to the art of creation. So if I had to choose a label for myself it would probably be *a performance maker*. It feels accurate.

I believe my work to be conceptual.

The concept and idea are different. The former implies a general direction while the latter is the components. Ideas implement the concept.

The idea is the very core of the work. I define *The work* as the accumulation of the creative process and its final product.

The work requires a medium.  
A.k.a. Art discipline

The medium needs to serve the idea.

The space in which the work will take place needs to serve the idea.

Therefore, the possibilities are open. And so am I.





## COLLABORATORS

My artistic practice is situated in the freedom it provides to its collaborators. This is my way of establishing a common ground.

There is so much to learn from collaborators, especially when they come from different backgrounds. They create a conversation with the work and unfold layers I cannot imagine, simply because their experiences are far different from mine.



The work can become multidimensional when putting more than one mind in it.

I find great inspiration in the people I work with. I understand that each has a unique personality, therefore, can offer something to the work. It would be a waste not to acknowledge their potential as creative individuals.



Every group piece I made was created by the performers. I find truly precious the fact that every piece would be different if it was created and performed by other individuals.

I wish to surround myself with collaborators who share my values. (see *VALUES*)

**AESTHETICS**

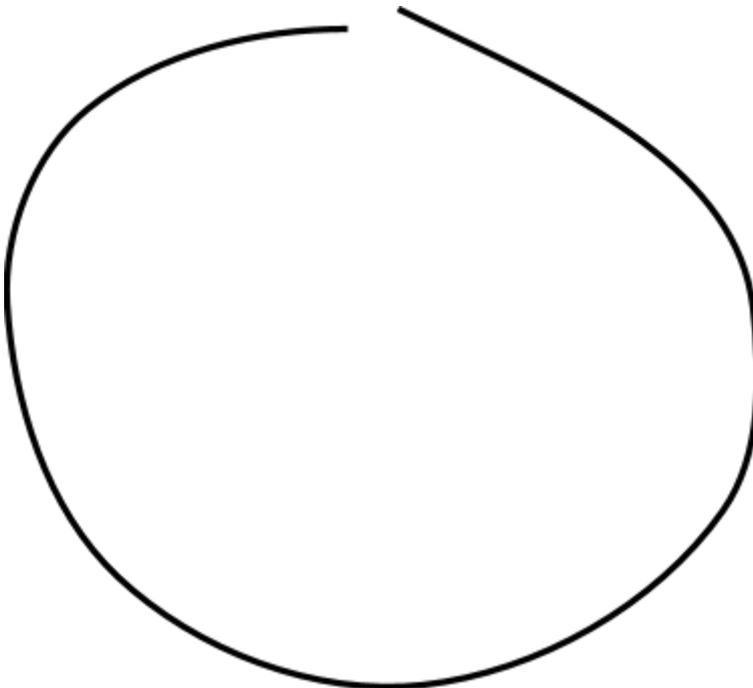
Minimalism.

## THE FUTURE

This is a complicated topic for me.

I recently experienced the vanity of making plans. So I prefer to not make any. I usually just act on feeling.

All I can say with certainty is that I wish to someday live from my art. This is my utopia.



I don't care about where I live and/or work as long as the weather is good and I'm surrounded by friends.

If I have to talk about goals I would probably say that I aim to enjoy all of my days. And stay creative. Happiness is a by-product anyway.

## CONCLUSION

I am drawn towards conceptual art.

It's all about taking risks.

I'm a fan of minimalism.

Collaborators are an important aspect of my practice.

I find a lot of beauty in ideas.

What I identify as will probably keep on shifting for some time.

## QUOTES by

Jonathan Burrows, *A choreographer's Handbook*.

Bertold Brecht.

## INSPIRATION from the book of John Dewey

*"Art as Experience"* (1934) and Sol Lewitt's

*"Sentences on Conceptual Art"* (1969).

## DRAWINGS by

the author